



KILLARNEY
HEIGHTS
HIGH SCHOOL

Assessment Handbook

Year 7, 2022

This booklet provides you with important information about the school's assessment policy, timing of Assessment Tasks and the content examined for each assessable task you have this year.

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Introduction

Killarney Heights High School is committed to enhancing and encouraging students' achievement of learning outcomes. The Killarney Heights High School Assessment Policy is designed to ensure consistency in assessment throughout the school. Our aim is to ensure that all of our students progressively develop their skills and knowledge in a collaborative and supportive environment.

To ensure progress, teachers use Formative Assessment to monitor student learning and provide ongoing feedback that can help students to identify their strengths and weaknesses and target areas that need further work. As a result, it is common that formal homework is not always set, however, students may be required to submit components of their assignment for feedback during the process of completing the task.

Assessment at Killarney Heights High School encourages progressive development of skills and knowledge while ensuring:

- consistency across subjects and courses
- fairness in marking and reporting
- coordination of the assessment program to ease the load on students.

Assessment Tasks are designed to measure performance against course outcomes through a range of activities. Assessment Tasks may include:

- Presentations – digital, oral, multimodal, viva voce
- Reports – analytical, fieldwork, research, written
- Practical work – experiments, improvisation, projects, performances
- Portfolios, journals, log books, process diaries
- Class and/or cohort tests
- Compositions – musical
- Extended response – imaginative, analytical, persuasive, discursive, evaluative, reflective
- Formal examinations

School Responsibilities

- The year adviser will issue each student with an assessment booklet of the schedule including the school policies and procedures at the start of each year
- A copy of the complete assessment schedule will be published on the school website
- Subject teachers will explain the schedule at the start of each school year
- Any changes will be communicated to students at least 2 weeks before the due date and updated on the school website
- The New South Wales Education Standards Authority (NESA) recommends a maximum of four formal Assessment Tasks per subject per school year
- No formal Assessment Task may be conducted within 1 week of any examination period
- Where possible, an Assessment Task will be marked by more than one teacher
- Students must be provided with a notification of assessment (Assessment Notification) as early as possible but no less than 2 weeks in advance of the date that the Assessment Task is due (Due Date)
- The Assessment Notification must contain information about expectations of the task

Student Responsibilities

It is the student's responsibility to:

- Know and understand the expectations, tasks and timing of assessments for each of their courses.
- Demonstrate, sustained diligence and effort in each subject and participate in all lessons constructively.
- Collect any work missed due to absence from class for any reason.
- Complete a "Misadventure Form" if the student is sick on the day of an assessment or cannot complete a task.
- Make a serious attempt at completing all tasks, including submitting their work in an appropriate format and on time.
- Attend all examinations and bring all required examination equipment
- Ensure that any questions about marks, grades, or comments awarded for an individual piece of work are resolved at the time the work is handed back.

Parent Responsibilities

- Assist students in the development of time management skills by encouraging the use of diaries and calendars.
- Support students with the completion of assignments that reflect the student's own knowledge and understanding.

Success Criteria for KHHS Assessments

To have satisfactorily completed a course, students will have:

- satisfactorily completed the NESAs requirements for all courses studied
- have a satisfactory record of attendance
- applied themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school; and
- achieved some or all of the course outcomes.

Participation

A genuine attempt must be made concerning the teaching and learning activities of a course. Participating in a course involves completing assignments, homework, and set tasks. It is up to the teacher's professional judgement to determine what constitutes genuine participation.

Recording extra-curricular achievements

Killarney Heights High School is registered with up2now, a NESAs program which allows students to record their extra-curricular activities. Up2now is an ongoing learning portfolio in which students can record, organise, and share evidence of their engagement with activities like volunteer programs, first aid courses, community work, etc. Students can use this program to share this information with prospective employers or to access other education or training pathways. www.up2now.net.au

Examination and Class Test Rules

- If students are found to have notes, paper, unauthorised material or any communication device such as a programmable watch, smartwatch or a mobile telephone in their possession once the examination has commenced, they may be penalised, which could result in being given zero for the examination.
- Students are required to make a serious attempt at the examination by answering a range of questions types. Answering only multiple choice questions is not considered a serious attempt and may result in the cancellation of the course.
- You must complete the student attendance slip, and ensure it has been collected before you leave the examination room.
- Students must remove their watch and place it in clear view on your desk.
- Students must not start writing until instructed to and must stop writing immediately when instructed to do so.
- When leaving students must not take any part of the examination materials or question booklet from the examination room.
- Students may not leave the examination room within the first hour of the examination or in the last 15 minutes, except in case of emergencies, or with the permission of the principal.

Students who have been granted special conditions for their exams will need to see the exam coordinator prior to the exam period so that all supervising teachers can be made aware of these special conditions.

Students who miss an exam due to illness, misadventure, leave, or domestic problems must complete the Illness/Misadventure form supplied in this handbook and submit it to the relevant Head Teacher on the morning of their return to school.

Suspension and Assessment

Unless forbidden by the Principal, a suspended student may be required to attend school for the time span only during which an in-school Assessment Task is being completed.

If the task is in the form of a written assessment, it must be handed to the front office on the due date. Failure to comply with the above will result in a zero grade.

Absence, Illness and Misadventure Procedures

Students must ensure that their Assessment Tasks are submitted on the due date. In all cases, where a student does not submit or attend an Assessment Task, they must complete an Illness/Misadventure form. Failure to follow these procedures will result in a mark of zero being awarded.

Technology failure is not an acceptable reason for late submission of work.

Absence

If a student is absent for all or part of the due date, they must complete an “Illness/Misadventure” form (see below).

If a student is absent for all or part of the due date without a valid reason, they will receive a mark of zero for that Assessment Task.

If a student is absent the day prior to the due date without a valid reason, they will receive a mark of zero for that Assessment Task.

Excursions and Fieldwork

Some subjects require students to undertake compulsory fieldwork or attend compulsory excursions. In the case of unavoidable absence from such activities then students must negotiate alternate arrangements prior to the event. This is at the discretion of the Principal.

School Leave and Assessment

If students know that they will be absent for an Assessment Task due to extra-curricular school commitments, they must give notice of their leave as soon as possible.

The task should be handed in prior to the Due Date in these cases, unless an alternative date has been negotiated with the Head Teacher.

Extensions

A student may apply for an extension to the Due Date if they feel that they have a genuine inability to meet a Due Date due to exceptional circumstances.

A student who wishes to apply for an extension to the Due Date must:

- complete an “Illness/Misadventure” form; and
- provide the completed “Illness/Misadventure” form to their usual classroom teacher or the relevant Head Teacher as soon as reasonably possible.

Any requests for an extension to the Due Date will be assessed by the relevant Head Teacher on a discretionary basis.

Illness and Misadventure

If a student is unwell or suffers some misadventure on the day (or the day prior to) the Due Date they must complete an “Illness/Misadventure” form and provide any relevant accompanying documentation (including, where relevant, a medical certificate).

Immediately on the student’s return to school, they must provide the completed “Illness/Misadventure” form and relevant accompanying documentation to the Head Teacher.

Result of Illness/Misadventure Claim

Where the Head Teacher finds that the student had a valid reason for their absence on the day (or day prior to) the Due Date of the Assessment Task, the student will incur no academic penalty and alternative arrangements for the submission of the Assessment Task will be made.

Where the Head Teacher finds that the student did not have a valid reason for their absence on the day (or day prior to) the Due Date of the Assessment Task, the student will receive a mark of zero for that Assessment Task.

Appeals can be made to the Deputy Principal if the misadventure claim is disputed.

Group Performance Absence, Illness or Misadventures.

- Students are required to perform on the scheduled date specified in the assessment notice
- In the event that a performance cannot go ahead due to the absence of a group member, the affected students need to complete an illness/misadventure form as a group.
- Completed illness/misadventure forms must be completed and submitted within two school days of the scheduled assessment date.
- The student responsible for the misadventure must complete and submit an individual "Illness/misadventure" form within two school days of returning to school. Please note this application will be considered separately to the group application.
- Illness/misadventure forms are to be submitted to the relevant Head Teacher. Applications will be considered on a case by case basis and decisions are left to the Head Teacher's discretion.
- Where the reason for an absence is substantiated, arrangements will be made for the student to complete the task or an alternate task at the earliest opportunity. Rescheduling of the performance to an alternate date will be determined by the Head Teacher.

Malpractice

Malpractice covers a range of activities that gives a student an unfair advantage over other students. It includes, but is not limited to:

- Breach of school examination or test rules
- Copying someone else's work (in whole or part) and presenting it as their own
- Using material from other sources without correct reference
- Submitting work to which another person has contributed substantially (including parents, tutors, coaches, or other subject experts)
- Paying someone to write or prepare material
- Breaching school examination rules (see page 3)
- Using non-approved aids during an Assessment Task
- Creating false explanations to explain work not handed in by the Due Date
- Assisting another student to engage in malpractice

Malpractice is taken seriously at Killarney Heights High School and will result in:

- zero marks for part or all of the Assessment Task/examination
- potential further disciplinary action taken by the school (e.g. detention, suspension, etc.)

Teachers must be satisfied that the work presented is the student's own, particularly in tasks that require work to be done at home, and that any help that you have received has been acknowledged (referenced).

Appeals

Appeal regarding individual assessment tasks

- If the student believes there were irregularities in the application, marking or recording of results for any Assessment Task, this must first be discussed with the relevant Head Teacher.
- If the grievance has not been adequately resolved the student may then choose to complete an illness/misadventure form.
- Illness/misadventure applications are to be submitted to the relevant Deputy Principal who will consider all information and evidence when making a decision in regards to the claim. The Deputy Principal will then hand back the original illness/misadventure form along with a written decision.
- In cases where the Head Teacher is also the class teacher involved, the illness/misadventure form can be lodged with the Deputy Principal for a final decision.

Appeal against the outcome of an illness/misadventure decision

- If the student believes that their Illness/misadventure application was not appropriately addressed by the Head Teacher, they may choose to appeal the decision.
- The process of appeal requires the student to re-submit their Illness/misadventure application, to the Principal within 2 school days of receiving the outcome.
- The re-submission for appeal must also include the Head Teacher's written decision from the original application, a copy of the Assessment Task, a copy of the student's attempt at the Assessment Task and any other relevant information
- The Deputy Principal will consider all the information and provide a final decision and course of action regarding the appeal.

Appeal against penalties due to malpractice

- In the case of some Assessment Tasks (such as research tasks, major works, or projects) a log of student work is required and must be presented on request
- Drafts, proofs, and rough copies of assignments should be kept to support the authenticity of the submission
- The student must appeal this decision within two school days of written notification of the zero penalty being given

Disability Provisions

A student may be granted disability provisions if they have:

- Visual or auditory difficulties
- Learning difficulties
- Fine motor difficulties
- Illnesses such as diabetes
- Ongoing injuries that may impact their ability to complete Assessment Tasks
- Psychological difficulties

To apply for disability provisions, parents/caregivers must provide documentation and inform the school of the student's disability by contacting the Deputy Principal for the year group.

Disability provisions will be determined by the school. The types of adjustments made will vary based on the needs of individual students and negotiated with teachers, Learning Support Officers, parents/caregivers and students.

Provisions may include, but are not limited to:

- A 'reader' or 'writer' in examinations
- Extra time or rest breaks in examinations
- Large print or coloured paper
- The use of a computer

In circumstances of a temporary disability, such as an injury which may affect school assessments or examinations, the student may apply to the relevant Head Teacher for appropriate disability provisions. Medical or other appropriate evidence will be required.



Killarney Heights High School

Illness/ Misadventure/Absence for an assessable task

Stage 5 and 6 Assessment Tasks are a compulsory and necessary component of the RoSA and Higher School Certificate. Absence from an assessable task could be an indication of a student's non-serious attempt, placing at risk the award of the RoSA and /or the Higher School Certificate. It is the responsibility of a student, who for various reasons, fails to submit an assessable task, to make proper application for consideration under the published rules of the Assessment Procedures.

Completed by Student

Surname Given name

Class Subject(s)

Date(s) of task

Reason for absence or not submitting task

.....

Medical certificate and/or other documentation attached: Yes / No

Student signature Date

Parent signature Date

Completed by Head Teacher

Prior approval given: Yes / No Student informed school of illness/misadventure: Yes / No

Misadventure type: Consideration for marks Assessment rescheduling/extension

Please circle

Task type: Exam Written In class Project Research

Please circle

Practical Group Oral

Head Teacher Recommendation:

.....

Head Teacher signature:Date received

Entered on Sentral

RETURN THIS COMPLETED FORM TO YOUR DEPUTY PRINCIPAL

Decision:

Deputy Principal Signature: Date received

English

Year 7: By the end of Stage 4 students respond to a variety of texts critically, imaginatively and interpretively and compose accurate, clear and coherent texts. They use English in personal, social and learning contexts with increasing control and understanding of the form and features of language and structures of texts, and with increasing awareness of purpose, audience and context. Students make connections between texts, they recognise the main ideas and points of view, and the ways in which texts seek to position responders. They make decisions about whether content and language are appropriate to purpose, audience and context.

Outcomes

- EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- EN4-2A effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies
- EN4-3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts
- EN4-4B makes effective language choices to creatively shape meaning with accuracy, clarity and coherence
- EN4-5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts
- EN4-6C identifies and explains connections between and among texts
- EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it
- EN4-8D identifies, considers and appreciates cultural expression in texts
- EN4-9E uses, reflects on and assesses their individual and collaborative skills for learning

Assessment Schedule

	Task 1	Task 2	Task 3	Weighting
Task Name	Poetry Reading Comprehension	Novel Essay	Narrative	
Task type	Short answer responses	Extended analytical response	Sustained composition	
Due	Term 1 Week 11	Term 2 Week 10	Term 3 Week 10	
Method of Submission	Hand- in	Hand in	In-class	
Focus Outcomes	EN4-1A, EN4-6C, EN4-7D	EN4-1A , EN4-3B, EN4-7D	EN4-1A, EN4-4B, EN4-5C	
Weighting	30%	35%	35%	100%

Assessment Schedule updated 28/2/2022

Mathematics

Year 7: Students engage in a comprehensive range of mathematical exercises exploring and connecting mathematical concepts, choosing and applying problem-solving skills and mathematical techniques, communication and reasoning. They will develop strategies for number and algebra, measurement and geometry and statistics and probability.

Outcomes	
Number and Algebra	
MA4-4NA -	compares, orders and calculates with integers, applying a range of strategies to aid computation
MA4-5NA -	operates with fractions, decimals and percentages
MA4-7NA -	operates with ratios and rates, and explores their graphical representation
MA4-8NA -	generalises number properties to operate with algebraic expressions
MA4-9NA -	operates with positive-integer and zero indices of numerical bases
Measurement and Geometry	
MA4-11NA -	creates and displays number patterns; graphs and analyses linear relationships; and performs transformations on the Cartesian plane
MA4-12MG-	calculates the perimeters of plane shapes and the circumferences of circles
MA4-13MG -	uses formulas to calculate the areas of quadrilaterals and circles, and converts between units of area
MA4-14MG -	uses formulas to calculate the volumes of prisms and cylinders, and converts between units of volume
MA4-17MG -	classifies, describes and uses the properties of triangles and quadrilaterals, and determines congruent triangles to find unknown side lengths and angles

Assessment Schedule

	Task 1	Task 2	Task 3	Task 4
Task Name	Integers & Angles Report	Fractions, Decimals and Percentages Test	Probability, Algebra and Equations Test	Final Examination
Task type	Report	Class Test	Class Test	Formal examination
Due	Term 1 Week 9	Term 2 Week 5	Term 3 Week 7	Exam Period
Method of Submission	Hand in	In class	In class	Formal examination
Focus Outcomes	MA4-4NA, MA4-17MG, MA4-18MG	MA4-4NA, MA4-17MG, MA4-18MG MA4-5NA	MA4-8NA, MA4-9NA, MA4-10NA, MA4-21SP	MA4-10NA, MA4-15MG, MA4-16MG MA4-21SP
Weighting	20%	25%	25%	30%

Science

Year 7: By engaging in scientific inquiry, students develop their knowledge of and about science ideas and concepts, as well as the nature, development and importance of scientific evidence. Students describe the action of unbalanced forces on the motion of objects in everyday situations, including the Earth's gravity. They relate the structure and function of living things to their classification, survival and reproduction. They also describe the dynamic nature of models, theories and laws in developing scientific understanding of the Earth, solar system and relate the physical and chemical properties of matter to how materials are processed and used by society in everyday life.

Outcomes	
SC4-4WS	identifies questions and problems that can be tested or researched and makes predictions based on scientific knowledge
SC4-5WS	collaboratively and individually produces a plan to investigate questions and problems
SC4-7WS	processes and analyses data from a first-hand investigation and secondary sources to identify trends, patterns and relationships, and draw conclusions
SC4-8WS	selects and uses appropriate strategies, understanding and skills to produce creative and plausible solutions to identified problems
SC4-9WS	presents science ideas, findings and information to a given audience using appropriate scientific language, text types and representations
SC4-10PW	describes the action of unbalanced forces in everyday situations
SC4-11PW	discusses how scientific understanding and technological developments have contributed to finding solutions to problems involving energy transfers and transformations
SC4-12ES	describes the dynamic nature of models, theories and laws in developing scientific understanding of the Earth and solar system
SC4-14LW	relates the structure and function of living things to their classification, survival and reproduction
SC4-16CW	describes the observed properties and behaviour of matter, using scientific models and theories about the motion and arrangement of particles
SC4-17CW	explains how scientific understanding of, and discoveries about the properties of elements, compounds and mixtures relate to their uses in everyday life

Assessment Schedule

	Task 1	Task 2	Task 3
Task Name	Designing a water filtration device	Buoyancy: Boat construction and competition	Yearly Examination
Task type	Extended Response	Report	Formal Examination
Due	Term 2 Week 2	Term 3 Week 6	Examination Period
Method of Submission	In class	Hand in	Formal Examination
Focus Outcomes	SC4-8WS, SC4-9WS, SC4-17CW	SC4-5WS, SC4-7WS, SC4-10PW	SC4-4WS, SC4-7WS, SC4-12ES, SC4-14LW, SC4-16CW
Component			
Knowledge & Understanding	10	10	20
Planning and Conducting Investigations		15	10
Critical Thinking and Problem Solving	10	10	
Communicating	10		5
Weighting	30	35	35

Geography

Year 7 Geography: students describe the geographical processes that influence the features and characteristics of places and environments across a range of scales. They also investigate the nature of human interaction with the natural world.

Outcomes	
Geography	
GE4-1	locates and describes the diverse features and characteristics of a range of places and environments
GE4-2	describes processes and influences that form and transform places and environments
GE4-3	explains how interactions and connections between people, places and environments result in change
GE4-4	examines perspectives of people and organisations on a range of geographical issues
GE4-5	discusses management of places and environments for their sustainability
GE4-6	explains differences in human wellbeing
GE4-7	acquires and processes geographical information by selecting and using geographical tools for inquiry
GE4-8	communicates geographical information using a variety of strategies

Assessment Schedule

	Task 1	Task 2	Task 3
Task Name	Liveability Response	Water Report	Interconnections and Skills Test
Task type	Extended response	Evaluative Report	Formal Examination
Due	Term 2 Week 3	Term 3 Week 3	Assessment Period
Method of Submission	Hand-in	Hand-in	Formal Examination
Focus Outcomes	GE4-1, GE4-3,	GE4-2, GE4-5, GE4-6	GE4-7, GE4-8, GE4- 4
Weighting	30%	35%	35%

Drama

Year 7 Students will develop knowledge, understanding and skills, individually and collaboratively through making, performing and appreciating drama. Improvisation is the basis of most areas of study, leading to an exploration of the Adventure genre in Shipwrecked where students perform, compose, make and appreciate their own narrative. Students investigate their skills by creating characters based on a given text in Scriptwork. The final unit is Playbuilding, where students improvise, edit and perform their own devised play based around a myth or legend.

Outcomes

A student:

- 4.1.2 improvises and playbuilds through group-devised processes
- 4.1.3 devises and enacts drama using scripted and unscripted material
- 4.1.4 explores a range of ways to structure dramatic work in collaboration with others
- 4.2.1 uses performance skills to communicate dramatic meaning
- 4.2.3 explores and uses aspects of dramatic forms, performance styles, theatrical conventions and technologies to create dramatic meaning
- 4.3.1 identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama
- 4.3.2 recognises the function of drama and theatre in reflecting social and cultural aspects of human experience

Assessment Schedule

	Task 1	Task 2	Task 3
Task Name	Playbuilding Myths and Legends	Script	Shipwrecked
Task type	Part A: Performance Part B: Logbook	Part A: Performance Part B: Extended Response	Part A: Performance Part B: Report
Due	Term 2 Week 4/Week 3	Term 3 Week 5/Week 6	Term 4 Week 5 /Week 6
Method of Submission	A: In class B: Hand-in	Hand-in	A: In class B: Hand in
Focus Outcomes	4.1.2, 4.1.4, 4.2.3, 4.3.1	4.1.3, 4.1.4, 4.2.1, 4.3.1	4.1.1, 4.1.4, 4.2.1, 4.3.2
Weighting	30%	40%	30%

Assessment schedule updated 28/2/2022

Music

Year 7: In the first unit “STOMP: Rhythm and Movement”, students will study the music of STOMP, a percussion group based in New York. Through performance and composition activities students will develop an understanding of rhythm and beat, sound and silence, and the complexities of performing in an ensemble. In the second unit, “Peter and the Wolf” students will learn how to compose simple motifs for an Australian narrated version of this story. In the third unit “Ukulele: Pitch and Texture” students will use the ukulele to explore a wide variety of repertoire. Students will learn about melody, harmony, pitch, as well as solidifying their understanding of different types of music notation. The assessments for this unit are a Ukulele performance and a Yearly Examination.

Outcomes	
4.1	performs in a range of musical styles demonstrating an understanding of musical concepts
4.3	performs music demonstrating solo and/or ensemble awareness
4.4	demonstrates an understanding of musical concepts through exploring, experimenting, improvising, organising, arranging and composing
4.5	notates compositions using traditional and/or non-traditional notation
4.8	demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire
4.9	demonstrates musical literacy through the use of notation, terminology, and the reading and interpreting of scores used in the music selected for study

Assessment Schedule

	Task 1	Task 2	Task 3	Weighting
Task Name	STOMP Performance	Peter and the Wolf Composition	Ukulele Performance (10%) Yearly Examination (30%)	
Task type	Musical Performance	Musical Composition	Part A: Performance B: Formal Examination	
Due	Term 2 Week 4	Term 3 Week 4	Examination Period Term 4 Week 3	
Method of Submission	In Class	Hand In	Formal examination	
Focus Outcomes	4.1, 4.3	4.4, 4.5	4.8, 4.9	
Weighting	30%	30%	40%	100%

Assessment schedule updated 1/3/2022

Visual Arts

Year 7: Visual Arts fosters interest and enjoyment in the making and studying of art. Visual Arts builds understanding of the role of art, in all forms of media, in contemporary and historical cultures and visual worlds. Year 7 students will be exploring the principles and elements of art.

Outcomes:

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.2 explores the function of and relationships between the artist – artwork – world – audience
- 4.3 makes artworks that involve some understanding of the frames
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.5 Investigates ways to develop meaning in their artworks
- 4.6 selects different materials and techniques to make artworks
- 4.7 explores aspects of practice in critical and historical interpretations of art
- 4.8 explores the function of and relationships between the artist – artwork – world – audience
- 4.9 begins to acknowledge that art can be interpreted from different points of view
- 4.10 recognises that art criticism and art history construct meanings

Assessment Schedule

	Task 1	Task 2	Task 3	Weighting
Task Name	Food in Art	Picasso - Portraiture	Australian Art	
Task type	Part A: Artmaking Part B: Short answer	Part A: Artmaking Part B: Process Diary	Part A: Artmaking Part B: Short answer	
Due	Term 2 Week 3	Term 3 Week 7	Term 4 Week 5	
Method of Submission	Hand in	Hand in	Hand in	
Focus Outcomes	4.1, 4.3, 4.6, 4.10	4.4, 4.5, 4.6, 4.9	4.1, 4.3, 4.6, 4.10	
Artmaking	20%	25%	25%	70%
Theory	15%	5%	10%	30%
Total Weighting	35%	30%	35%	100%

French for Background Speakers

Year 7 Objectives:

Interacting – exchanging information, ideas and opinions, and socialising, planning and negotiating
 Accessing and responding – obtaining, processing and responding to information through a range of spoken, written, digital and/or multimodal texts

Composing – creating spoken, written, bilingual, digital and/or multimodal texts

Systems of language – understanding the language system including sound, writing, grammar, text structure; and how language changes over time and place

The role of language and culture – understanding and reflecting on the role of language and culture in the exchange of meaning, and considering how interaction shapes communication and identity

Outcomes

LFR4-1C uses French to interact with others to exchange information, ideas and opinions, and make plans

LFR4-2C identifies main ideas in, and obtains information from texts

LFR4-3C organises and responds to information and ideas in texts for different audiences

LFR4-4C applies a range of linguistic structures to compose texts in French, using a range of formats for different audiences

LFR4-5U applies French pronunciation and intonation patterns

LFR4-6U applies features of French grammatical structures and sentence patterns to convey information and ideas

LFR4-7U identifies variations in linguistic and structural features of texts

Assessment Schedule

	Task 1	Task 2	Task 3
Task Name	Twisted Tale	News	Yearly Examination
Task type	Class test	Extended response	Formal examination
Due	Term 2 Week 4	Term 3 Week 9	Examination period
Method of submission	In class	Hand in	In class
Focus Outcomes	LFR4-4C LFR4-6U LFR4-7U	LFR4-1C LFR4-5U	LFR4-2C LFR4-3C
Weighting	40%	30%	30%

Year 7 French BS assessment schedule updated 3/5/2022

French Prior Learning

Year 7: The students will explore the themes of school life, the house, shopping and food.

Objectives:

Interacting – exchanging information, ideas and opinions, and socialising, planning and negotiating

Accessing and responding – obtaining, processing and responding to information through a range of spoken, written, digital and/or multimodal texts

Composing – creating spoken, written, bilingual, digital and/or multimodal texts

Systems of language – understanding the French language system including sound, writing, grammar, text structure; and how language changes over time and place

The role of language and culture – understanding and reflecting on the role of French language and culture in the exchange of meaning, and considering how interaction shapes communication and identity

Stage 4 Outcomes:

A student

LFR4-1C: uses French to interact with others to exchange information, ideas and opinions and make plans

LFR4-2C: identifies main ideas in, and obtains information from texts

LFR4-3C: organises and responds to information and ideas in texts for different audiences

LFR4-4C: applies a range of linguistic structures to compose texts in French, using a range of formats for different audiences

LFR4-5U: applies French pronunciation and intonation patterns

LFR4-6U: applies features of French grammatical structures and sentence patterns to convey information and ideas

LFR4-7U: identifies variations in linguistic and structural features of texts

Assessment Schedule

	Task 1	Task 2	Task 3
Task Name	Half-Yearly Test	Dialogue	Yearly Test
Task type	Class test	Digital Presentation	Formal Examination
Due	Term 2 Week 4	Term 3 Week 10	Term 4 Exam Period
Method of Submission	In class	Hand-in	Formal Examination
Outcomes	LFR4-2C LFR4-4C LFR4-7U	LFR4-1C LFR4-4C	LFR4-3C LFR4-6U
Weightings	40%	30%	30%

Personal Development, Health and Physical Education (PDHPE)

Year 7: Personal Development, Health and Physical Education (PDHPE) contributes significantly to the cognitive, social, emotional, physical and spiritual development of students. It provides opportunities for students to learn about, and practise ways of, adopting and maintaining a healthy, productive and active life. It also involves students learning through movement experiences that are both challenging and enjoyable, and improving their capacity to move with skill and confidence in a variety of contexts. It promotes the value of physical activity in their lives.

Outcomes	
PD 4-2	Examines and demonstrates the role help-seeking strategies and behaviours play in supporting themselves and others
PD 4-4	Refines, applies and transfers movement skills in a variety of dynamic physical activity contexts
PD 4-5	Transfers and adapts solutions to complex movement challenges
PD 4-6	Recognises how contextual factors influence attitudes and behaviours and proposes strategies to enhance health, safety, wellbeing and participation in physical activity.
PD 4-7	Investigates health practises, behaviours and resources to promote health. Safety, wellbeing and physically active communities
PD 4-9	Demonstrates self-management skills to effectively manage complex situations
PD 4-10	Applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts
PD 4-11	Demonstrates how movement skills and concepts can be adapted and transferred to enhance and perform movement sequences

Assessment Schedule

	Task 1	Task 2	Task 3	Task 4
Task Name	Positive Personal Skills	Practical Skills and Reflection	Health Resource	Creative Dance
Task type	Extended response	Practical work	Report	Performance
Timing	Term 1 Week 10	Term 2 Week 2	Term 3 Week 9	Term 3, Week 5 X, S & P classes Week 10 I, H,O & N classes
Method of submission	Hand in	In class	Hand in	In class
Outcomes	PD4-2, PD4-9, PD4-10	PD 4-4, PD 4-5	PD4-6, PD4-7,	PD4-11, PD4-10
Weighting	25%	25%	25%	25%

Technology Mandatory

Year 7: The study of Technology Mandatory in Years 7-8 enables students to become responsible users of technologies and designers of solutions. Through the practical application of knowledge and understanding, students develop skills in the safe use of a range of technologies to design, produce and evaluate solutions to identified needs and opportunities.

Outcomes	
Design and Production Skills	
TE4-1DP	designs, communicates and evaluates innovative ideas and creative solutions to authentic problems or opportunities
TE4-2DP	plans and manages the production of designed solutions
TE4-3DP	selects and safely applies a broad range of tools, materials and processes in the production of quality projects
TE4-4DP	designs algorithms for digital solutions and implements them in a general-purpose programming language
Knowledge and Understanding	
TE4-5AG	investigates how food and fibre are produced in managed environments
TE4-6FO	explains how the characteristics and properties of food determine preparation techniques for healthy eating
TE4-7DI	explains how data is represented in digital systems and transmitted in networks
TE4-8EN	explains how force, motion and energy are used in engineered systems
TE4-9MA	investigates how the characteristics and properties of tools, materials and processes affect their use in designed solutions
TE4-10TS	explains how people in technology related professions contribute to society now and into the future

Assessment Schedule

	Task 1	Task 2
Task Name	Project and Digital Portfolio	Project and Digital Portfolio
Task Type	Practical and Portfolio	Practical and Portfolio
Due	Term 2 Week 2/3	Term 3 Week 7
Method of submission	Hand in	Hand in
Focus Outcomes	TE4-2DP, TE4-3DP TE4-1DP, TE4-10TS	TE4-2DP, TE4-3DP TE4-10TS, TE4-1DP
Weighting	50%	50%

Assessment schedule updated 28/2/2022

Assessment Summary Year 7

Week	Term 1 2022	Term 2 2022	Term 3 2022	Term 4 2022
1				
2		PDHPE - 25 (C) Science - 30 (H) Technology-50 (H)		
3		Geography - 30 (H) Visual Arts - 35 (H) Drama - 30 (C/H)	Geography - 35 (H)	
4		French Prior -40 (C) Music - 30 (C) French B'grd -40 (C)	Music - 30 (H/C)	Formal Exam Period
5		Maths - 25 (C)	PDHPE Drama - 40 (H)	Drama - 30 (C/H) Visual Arts - 35 (H)
6			Science - 35 (H/C)	
7			Maths - 25 (C) Technology-50 (H) Visual Arts - 30 (H)	
8				
9	Maths - 20 (H)		French Background - 30 (H) PDHPE - 25 (H)	
10	PDHPE - 25 (H)	English - 35 (H)	English - 35 (C) French Prior -30 (H) PDHPE	
11	English - 30 (H)			

Assessment Summary Calendar Year 7

English	Mathematics	HSIE	Science	CAPA /Languages	PDHPE	TAS
	Maths - 30	Geography - 35	Science - 35	Music - 40 French Background - 30 French Prior - 30		